### MCS ADVANCED PLACEMENT LITERATURE Subject Group Overview

<table>
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<tr>
<th>Unit Name</th>
<th>Seminar 1</th>
<th>Seminar 2</th>
<th>Seminar 3</th>
<th>Seminar 4</th>
<th>Seminar 5</th>
<th>Seminar 6</th>
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<tr>
<th>Time Frame</th>
<th>3 weeks</th>
<th>3 weeks</th>
<th>7 weeks</th>
<th>11 weeks</th>
<th>5 weeks</th>
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### Content Specific Information

- Character Analysis and Development
- Rhetorical Strategies
- Critical Writing
- Comprehension of how character, setting, plot, and narrator are fundamental to interpreting fiction
- Character analysis for perspective and motivation in poetic medium
- Analysis of word choice
- Function(s) of structure in poetry
- Comparisons and contrasts in poetry and how they inform interpretations
- Comprehension of relationship between literary elements and character development
- Develop complex character interpretations
- Argument
- Perspective Shifts
- External Conflict
- Identify & evaluate patterns in characters choices, perspectives, and relationships
- Analyzing character complexity
- Evaluating explicit relationships between claims, reasoning, and evidence
- Complexity and disruption in plot
- Contrasts and inconsistencies in character
- Narrator bias/Unreliable narrator
- Alternative interpretations
- Nonlinear plots and nuance
- Foils
- Contrast as a construct
- Authorial choices in character and setting
- Text sequencing
- Analysis of effect of word choice, imagery, and comparisons in poetry
- Extended understanding of metaphor and introduce extended metaphor
- Closed and open poetic structures
- Structural patterns
- Analysis of relationship between poetic structure and meaning
- Analysis of shifts from literal to figurative through comparisons, representations, and associations
- Expand understanding of complexity
- Examine how complexity develops over the course of a text
- Recognizing patterns and breaks in patterns over the course of a text
- Develop arguments about their interpretations of a text through identifying patterns in a text that suggest a connection to experiences, institutions, or social structures
- Ambiguity of language and irony in poetry
- Analysis of figurative language in conceits
- Analysis of contrasts
- Usage of analogies in argument and justification
- Focus on allusions, extended metaphors, and comparisons
- Refining literary commentary
- Refining line of reasoning through sophisticated literary argument
- Engage in multiple thinking patterns to demonstrate understanding
- Role of minor characters
- Effect on interpretation
- Unseen characters/preceding actions
- Inconsistencies and unexpected developments
- Unresolved endings
- Role of Suspense
- Multiple and contrasting perspectives
- Refined communication through thesis
### MCS ADVANCED PLACEMENT LITERATURE Subject Group Overview

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<th>Common Assessment/Performance Projects</th>
<th>Personal Progress Check (PPC) essay</th>
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<th>Independent book study analysis</th>
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<td>PPC multiple-choice questions</td>
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<td>Portfolio reflection submissions</td>
<td>PPC multiple-choice questions</td>
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<td>Literary Analysis Paragaphs (LAPs)</td>
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<td>Figurative Language Formative Assessment</td>
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<td>Claim and Thesis Submission</td>
<td>Claim Construction with literary analysis defense</td>
<td>Literary Analysis Essay</td>
<td>Student facilitated discussions</td>
<td>Writing Portfolio</td>
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<td>Differentiation For Tiered Learners</td>
<td>Marietta City Schools teachers provide specific differentiation of learning experiences for all students. Details for differentiation for learning experiences are included on the district unit planners.</td>
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- **Peer Review:** and Critique
- **Portfolio Reflection Submissions:**
- **Figurative Language Formative Assessment:**
- **Writing Portfolio Submission:**
- **College Board AP Literature Test:**
- **Alternate final exam for non-tested students (multiple choice and essay):**