

American Literature- MHS Subject Group Overview-Semester 1

Unit Name	Unit 1: Narrative Writing and Native American Voices	Unit 2: Belief and Revolution Through Argument	Unit 3: American Experiences through Complex Characters	Exam/Review
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Time Frame	Semester 1 5 weeks	Semester 1 7 weeks	Semester 1 8 weeks	Exam/Review
Standards	<p>Literary: RL1 Writing: W3, W4, W9, W6 Language: L1,L2,L4 Speaking and Listening: SL1</p>	<p>Literary:RL1, RL2, RL5 Informational: RI1, RI4, RI6, RI7, RI8, RI9 Writing: W1, W4, W5, W6, W9 Language: L1, L2, L4 Speaking and Listening: SL1, SL3</p>	<p>Literary: RL2, RL3, RL10 Informational: RI1, RI10 Writing: W1, W2, W3, W4, W9, W6 Language: L1, L2, L4 Speaking and Listening: SL1</p>	<p>Ongoing Formative and Summative Milestones EOC Skills Assessments:</p>
Content Specific Information	<p>Extended Writing Focus: Narrative Techniques Figurative Language Dialogue</p> <p>Conventions: Commas, Semicolons, quotations, varied sentences (sentence structure) Style: MLA (Bibliography, Work Cited, In-Text Citations) Reading Focus: Anthropomorphism, Personification, Elements of a creation story, recognizing/analyzing narrative elements in a story</p> <p>Language Focus: Word Meaning with Context, Roots, Figurative Language Historical Context Focus: Early America</p>	<p>Extended Writing Focus: Argument (Rhetoric) Claim Rhetorical Devices Ethos/Pathos/ Logos Counterclaim</p> <p>Conventions: Sentence Structure, Phrases, Parallel Structure Style: MLA (Bibliography, Work Cited, In-Text Citations) Reading Focus: Speeches, Primary Sources, Letters, Essays Language Focus: Word Meaning with Context, Roots, Figurative Language</p> <p>Historical Context Focus: Colonialism and Revolutionary War</p>	<p>Extended Writing Focus: Narrative Dialogue Figurative Language Text Structure Argumentative Writing</p> <p>Conventions: Sentence Structure, punctuation Style: MLA (Bibliography, Work Cited, In-Text Citations)</p> <p>Reading Focus: Analyzing complex characters, evaluating complex characters through actions and motives</p> <p>Language Focus: Word Meaning with Context, Roots, Figurative Language</p> <p>Historical Context Focus: The American Dream</p>	<p>Reading: Informational Literary</p> <p>Writing: Narrative Informational Argument</p> <p>Language: Sentences Phrases Punctuation Spelling</p> <p>Speaking and Listening: Discussions Presentations</p> <p>Research: MLA In-Text Citations Works Cited</p>

<p>Common Assessments/ Major Projects</p>	<p><u>Common Formative (Milestones):</u> Outline Analysis prompt Vocabulary Quiz</p> <p><u>Common Summative:</u> Narrative Writing (Creation Myth)</p>	<p><u>Common Formative (Milestones):</u> 1-2 Argument texts; selected response; 2-point constructed response (argument)</p> <p><u>Common Summative:</u> Argumentative Essay: EOC</p>	<p><u>Common Formative (Milestones):</u> Constructed Responses Vocabulary Quiz Discussion post</p> <p><u>Common Summative:</u> Narrative Writing Character based constructed responses (analysis) Argumentative Essay</p>	
<p>Resources</p>	<p>Creation stories</p> <p><u>Common Resources:</u> Common Lit</p>	<p>Short stories No Red Ink Turn It In</p> <p><u>Common Resources:</u> CommonLit</p>	<p>Plays No Red Ink Turn It In</p> <p><u>Common Resources:</u> Common Lit</p>	

American Literature- MHS Subject Group Overview-Semester 2

Unit Name	Unit 4: American Success through Theme Analysis	Unit 5: Contemporary American Voices through Expository Writing	Exam/Review
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Time Frame	Semester 2 9 weeks	Semester 2 7 weeks <i>Includes 2.5 weeks for EOC Prep, Practice, and Testing</i>	
Standards	Literary: RL2, RL3, RL4 Informational: RI1, RI3 Writing: W4, W1 Language: L1 Speaking and Listening: SL1c, d	Informational: RI7, RI3 Writing: W7, W4, W2, W6 Language: L2 Speaking and Listening: SL2	Ongoing Formative and Summative Milestones EOC Skills Assessments: Reading: Informational Literary
Content Specific Information	Extended Writing Focus: In-text citations Objective Summary Synthesis Analysis Journal (double-sided journal) Argumentative Writing Conventions: Punctuation Style: MLA (Bibliography, Work Cited, In-Text Citations) Reading Focus: Analyzing Complex Characters, Analyzing poetry and poetic elements through figurative language, Analyzing and evaluating theme Language Focus: Syntax Historical Context Focus: Great Migration Great Depression Stock Market Crash Roaring 20s Renaissance	Extended Writing Focus: Explanatory writing Creative Writing Narrative Writing Conventions: Capitalization Punctuation Writing Style: MLA (Bibliography, Work Cited, In-Text Citations) Reading Focus: Synthesize information Understanding and evaluating author’s choice in language Analyzing and evaluating theme Language Focus: Punctuation Capitalization Organization Development Clarity Historical Context Focus: 1909-1969	Writing: Narrative Informational Argument Language: Sentences Phrases Punctuation Spelling Speaking and Listening: Discussions Presentations Research: MLA In-Text Citations Works Cited

		Realism	
Common Assessments/ Major Projects	<p><u>Common Formative (Milestones):</u> Vocabulary quiz, constructed responses</p> <p><u>Common Summative:</u> -Analysis of Poetry for Authorial Choice -Double-sided Journal Entries 23 -Synthesis AVID 1 Pager -Synthesis Writing</p> <p>Socratic Seminar</p>	<p><u>Common Formative (Milestones):</u> Discussion Posts Constructed Responses</p> <p><u>Common Summative:</u> Student Choice in presenting Personal Explanatory Creative element with Written Explanation “My American Voice”</p>	
Resources	<p>Short Stories No Red Ink Turn It In</p> <p><u>Common Resources:</u> Common Lit</p>	<p><i>Short Stories</i> <i>Poets</i> <i>No Red Ink</i> <i>Turn It In</i></p> <p><u>Common Resources:</u> Common Lit</p>	

Course Levels	Marietta City Schools offers Enhanced, Honors, Accelerated, and AP classes to provide differentiated learning experiences for students.
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