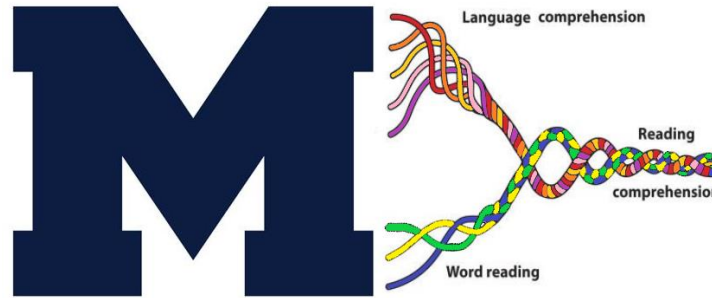




## SECOND GRADE ELA KNOWLEDGE-BASED UNITS



<b>Theme</b>	<i>Unit #4: Similar Stories from Different Lands</i>	<b>Suggested Duration</b>	<i>3 weeks</i>
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### GSE Standards

#### Priority Standards

ELAGSE2RL2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

ELAGSE2RL3 Describe how characters in a story respond to major events and challenges.

ELAGSE2RL6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

ELAGSE2RL9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

ELAGSE2W2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

**Essential Questions**

<p><b>Factual—</b></p> <p>Who is the main character in the story?</p> <p>Where does the story take place?</p> <p>What major problem do the characters face?</p> <p>Which details stay the same or change in similar stories from different cultures?</p>	<p><b>Inferential—</b></p> <p>How is each version of a story tied to its setting?</p> <p>How does a change in native language impact the contents of similar stories?</p>	<p><b>Critical Thinking-</b></p> <p>Which version of the story do you prefer? Why?</p>
<b>Tier I Words (conversational)</b>	<b>Tier II Words (transdisciplinary)</b>	<b>Tier III Words (content-specific)</b>
when, where, who, why, what, same, different	diverse, culture, lesson, challenge, respond, similarities, compare, contrast	<i>Cultural and language-specific vocabulary</i>

**Science of Reading Strategies**

<p><a href="#">Berger Framework for Comprehension: Template</a></p> <p><a href="#">Berger Framework with Instructional Notes</a></p>	<p>Oral Language Strategy</p> <p>Provide students with <a href="#">sentence stems</a> from Tool 2 Oral Language strategies related to the content for partner and whole group discussions. Example include SWBST:</p> <p>___ wanted to ___ but ___.</p> <p>So ___ then ___.</p>	<p>Vocabulary Strategy</p> <p>Refer to the Top Ten Tools materials for <a href="#">Tool 5 Vocabulary</a> to guide students to create a Frayer Model (pp. 13-15) for new vocabulary that is tied to the culture in which the story is based.</p>
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## Assessments

### **Formative Assessment(s):**

Description: Compare Stories

Provide students with a [Comparing and Contrasting Literature Texts](#) graphic organizer then assign or allow students to choose two similar stories from this unit to compare and contrast based on the characters, setting, and major events.

### **Standards:**

ELAGSE2RL2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

ELAGSE2RL3 Describe how characters in a story respond to major events and challenges.

ELAGSE2RL9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

### **Summative Assessment(s):**

Description: 2nd Similar Stories Summative

### **Standards:**

ELAGSE2RL2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

ELAGSE2RL3 Describe how characters in a story respond to major events and challenges.

ELAGSE2RL9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

### **Writing Task and Rubric:**

Description: Have students select one of the versions of a story in this unit as their favorite and explain why using reasons drawn from multiple versions. Provide students with the [Opinion Writing Checklist](#) to guide their work and use the [Opinion Writing Rubric](#) to score their final product.

### **Standards:**

ELAGSE2W2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

ELAGSE2RL3 Describe how characters in a story respond to major events and challenges.

ELAGSE2RL9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Objective or Content

Learning Experiences

Differentiation Consideration

<p><b>Building Background Knowledge Through The Berger Framework</b></p>	<p><a href="#">Berger Framework: Cendrillon a Caribbean Cinderella</a></p>	
<p><b>Standards Based Text Activities</b> - tasks should require metacognitive strategies. Process of thinking and building knowledge is visible in learning.</p>	<p>After reading multiple versions of a story from different cultures:</p> <ol style="list-style-type: none"> <li>1. Think Pair Share <i>If you wrote a new version of this story based on your background, what details would you change or keep the same?</i></li> <li>2. Use shared writing routines to collaboratively craft a version of the Cinderella story based in Marietta. Be sure to include local landmarks and cultural references.</li> </ol>	
<p><b>Performance Task</b> - students should use both written and verbal expression to complete the task.</p>	<ol style="list-style-type: none"> <li>1. Assign partners two versions of a story from this unit from different cultures. Each partner's job is to write or draw an element of the story that is shown in both stories--either the same in both or different variations on the same idea--on an index card.</li> <li>2. When partners are finished, there should be an even number of index cards allowing them to play a game of Concentration to mix up and find the matches between elements of the stories.</li> <li>3. Partners can trade cards with other pairs and form groups of 4 or 6 by combining with pairs who created cards based on other versions or versions of other stories.</li> </ol>	
<p><b>Recommended High Quality Complex Text By Lexile Band</b></p>		
<p>Cendrillon: A Caribbean Cinderella  Domitilla: A Cinderella Tale from the Mexican Tradition  The Gift of the Crocodile: A Cinderella Story  The Golden Sandal: A Middle Eastern Cinderella Story</p>		