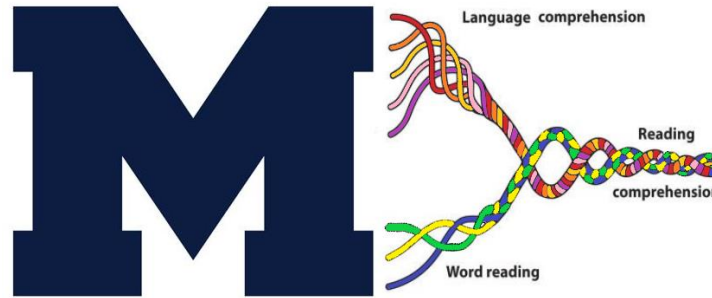




FOURTH GRADE ELA KNOWLEDGE-BASED UNITS



Theme	<i>Unit #4: Drama</i>	Suggested Duration	<i>3-4 weeks</i>
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GSE Standards

Priority Standards

ELAGSE4RL1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

ELAGSE4RL2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

ELAGSE4RL3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

ELAGSE4RL5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

Essential Questions

<p>Literal—</p> <p>What is a scene in a drama?</p> <p>What is an act in a drama?</p> <p>What are stage directions?</p>	<p>Inferential—</p> <p>How does an author use dialogue and stage directions to move the story forward?</p> <p>How are the structure of dramas similar to and different from stories and poems?</p>	<p>Evaluative -</p> <p>What types of stories are better or worse told through drama?</p>
<p>Tier I Words (conversational)</p>	<p>Tier II Words (transdisciplinary)</p>	<p>Tier III Words (content-specific)</p>
<p>show, tell, say</p>	<p>structure, scene, setting, dialogue</p> <p>Multiple meaning: play, act, stage, cast</p>	<p>drama, prose, stage direction</p>
<p>Science of Reading Strategies</p>		
<p>Berger Framework for Comprehension: Template</p> <p>Berger Framework with Instructional Notes</p>	<p>Fluency Strategy</p> <p>Refer to the Top Ten Tools materials for Tool 7 Fluency to lead a Lava Reading activity (p. 11) using a key section of one of the texts presented early in this unit to build fluency by focusing on rate, prosody, and self-monitoring.</p>	<p>Vocabulary Strategy</p> <p>Refer to the Top Ten Tools materials for Tool 5 Vocabulary to guide students to create a Frayer Model (pp. 13-15) for new vocabulary that is key to understanding the main idea of a text.</p>
<p>Assessments</p>		
<p><u>Formative Assessment(s):</u></p> <p>Description: Think Pair Share</p> <ol style="list-style-type: none"> 1. Provide partners with a reader’s theater script that has been cut apart and shuffled. Have partners work together to put the acts in order based on logical flow of actions and settings. <p>Standards:</p> <p>ELAGSE4RL1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>ELAGSE4RL3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</p>		

Summative Assessment(s):

Description: ReadWorks “Jump! Jump! Jump!”

Standards:

ELAGSE4RL1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

ELAGSE4RL2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

ELAGSE4RL3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).

Writing Task and Rubric:

Description: Have students select an [Aesop’s fable](#) from the Library of Congress website to convert into a dramatic script by separating dialogue into character roles and inserting stage directions between dialogue as needed.

Standards:

ELAGSE4W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.

ELAGSE4RL5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

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Dialogue	Additional dialogue is added to what is in the fable and attributed correctly to each character	All dialogue from fable is attributed correctly to each character	Some dialogue is misattributed or missing	Dialogue is missing or not attributed to different characters
Stage Directions	Stage directions reflect actions and reveal feelings implied but not explicitly stated in the original fable	Stage directions reflect actions depicted in the fable	Some stage directions do not align with the original fable	Stage directions are missing

Objective or Content	Learning Experiences	Differentiation Consideration
Building Background Knowledge Through The Berger Framework	Berger Framework: How to Write a Drama Note: Rather than sharing as a hard copy, you will need to display this book via Epic .	
Standards Based Text Activities - tasks should require metacognitive strategies. Process of thinking and building knowledge is visible in learning.	Select a chapter book that the whole class is familiar with through read aloud or novel study. Form small groups and assign each group a chapter from the book to convert into a reader’s theater script. Emphasize that groups should select an important event from their chapter to write a short scene, not try to write the entire chapter as an act. <ol style="list-style-type: none"> 1. Read through the story silently. 2. As a group, identify the roles in the story and divide them among you. 3. Go over the story together, deciding who will read what and also what to cut. On your own sheet, in pencil, cross out the cuts and underline your own speeches. [They don’t need to mark the speeches of others—but if they want to anyway, they can put a circled name, initial, or number above where each reader will start.] 4. Try out your script by reading together. Go back and change it as needed. In fifteen or twenty minutes, each group will have a script it can read to the others!	
Performance Task - students should use both written and verbal expression to complete the task.	<ol style="list-style-type: none"> 1. Select an Aesop’s fable that is available 	
Recommended High Quality Complex Text By Lexile Band		
How to Write a Drama (This book can be found in Media Centers and at https://getepic.com) Epic Reader’s Theater Collection Little Things Matter		