

MCS MYP 10th Literature and Composition Subject Group Overview

Unit Name	Unit 1: Extending Freedom’s Reach	Unit 2: Blindness and Sight	Unit 3: Outsiders and Outcasts	Unit 4: Virtue and Vengeance	Unit 5: The Allure of Fear
Time Frame	8/8/2023-9/20/2023	9/21/2023- 10/28/2023	10/31/2023- 12/16/2023	01/04/2024-02/08/2024	02/09/2024- 03/28/2024
Standards	ELAGSE9-10RL2 ELAGSE9-10RI2 ELAGSE9-10RI4 ELAGSE9-10RI8 ELAGSE9-10RI9 ELAGSE9-10W1	ELAGSE9-10RL2 ELAGSE9-10RL3 ELAGSE9-10RL5 ELAGSE9-10RI2 ELAGSE9-10W3	ELAGSE9-10RL2 ELAGSE9-10RL3 ELAGSE9-10RL5 ELAGSE9-10RI2 ELAGSE9-10RI4 ELAGSE9-10W3	ELAGSE9-10RL2 ELAGSE9-10RL3 ELAGSE9-10RL5 ELAGSE9-10RI8 ELAGSE9-10W1	ELAGSE9-10RL2 ELAGSE9-10RL3 ELAGSE9-10RI2 ELAGSE9-10RI4 ELAGSE9-10RI8 ELAGSE9-10RI9
Approaches To Learning Instructional Strategies	List Category: Communication Cluster: Communication Skills Skill Indicator: Read critically and for comprehension Paraphrase accurately and concisely	List Category: Communication Cluster: Communication Skills Skill Indicator: Give and receive meaningful feedback Use appropriate forms of writing for different purposes and audiences List Category: Thinking Cluster: Transfer Skills Skill Indicator: Combine knowledge, understanding and skills to create products or solutions	List Category: Thinking Cluster: Critical Thinking Skills Skill Indicator: Analyzing and evaluating issues and ideas List Category: Research Cluster: Critical Information Literacy Skills Skill Indicator: Access information to be informed and inform others	List Category: Self-Management Cluster: Organization Skill Indicator: Plan short- and long-term assignments; meet deadlines	List Category: Thinking Cluster: Critical Thinking Skills Skill Indicator: Draw reasonable conclusions and generalizations Revise understanding based on new information and evidence

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Statement of Inquiry	Critical readers explore perspective between audience and speaker in relation to rights and responsibility by analyzing the author's purpose in various writing genres.	Authors communicate themes in writing to express feelings, beliefs, values and (sometimes abstract) ideas.	The idea of social isolation is a common thread throughout literature.	For many people, the longing for material goods extends well beyond the needs of survival and drives our passion for things.	The concept of fear draws us to explore frightening themes.
Global Context	Fairness and Development	Personal and Cultural Expression	Identities and Relationships	Globalization and Sustainability	Scientific and Technical Innovation

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<p>Proposed Text To Support Learning</p>	<p>Whole Class Learning:</p> <p>Novels: Beloved Things Fall Apart Incidents In The Life of A Slave Girl</p> <p>Anchor Text: The “Four Freedoms” Speech by Franklin D. Roosevelt</p> <p>Anchor Text:Speech Inaugural Address of John F. Kennedy</p> <p>Media: Video Inaugural Address of John F. Kennedy</p> <p>Small Group Learning:</p> <p>Speech: Malala Yousafzai Speech at the United Nations</p> <p>Media Interview: Diane Sawyer Interviews Malala Yousafzai</p> <p>Poetry Collection: Caged Bird</p> <p>Poetry Collection: Some Advice To Those Who Will Serve Time in Prison</p> <p>Short Story: The Censors</p>	<p>Whole Class Learning:</p> <p>Novels: King Lear Blindness All The Light We Cannot See</p> <p>Historical Context Oedipus the King</p> <p>Anchor Text: Drama Oedipus the King, Part I and II</p> <p>Small Group Learning: Letter: View From the Empire State Building (Helen Keller)</p> <p>Poetry: Blind, The blind Seer of Abon, On His Blindness</p> <p>Short Story: The Country of the Blind</p> <p>Independent Reading: Novel Excerpt: from Blindness</p> <p>Media Newscast: Dr. Geoffrey Tabin Helps Blind Ethiopians Gain Sight</p> <p>Media Informational Graphic: How Your Eyes Trick Your Mind</p> <p>Science Article: Blind, Yet Seeing: the Brain’s Subconscious Visual Sense</p>	<p>Whole Class Learning:</p> <p>Novels: The Alchemist The Scarlet Letter The Hobbit</p> <p>Anchor Text: The Metamorphosis</p> <p>Media Video: Franz Kafka and Metamorphosis</p> <p>Small Group Learning: Short Story The Doll’s House</p> <p>Poetry Collection: Sonnet, With Bird</p> <p>Poetry Collection: Elliptical</p> <p>Poetry Collection: Fences</p> <p>Argument: Revenge of the Geeks</p> <p>Lecture: Encountering the Other: The Challenge for the 21st Century</p> <p>Independent Learning: Myth: The Orphan Boy and the Elk Dog</p> <p>Memoir: By Any Other Name</p>	<p>Whole Class Learning:</p> <p>Novels: Hamlet The Count of Monte Cristo Moby Dick</p> <p>Literature and Culture: Historical Context: The Tempest</p> <p>Anchor Text: Drama The Tempest Acts 1-5</p> <p>Media Connection: Dressing The Tempest: Slide Show, The New York Times</p> <p>Anchor Text: Poetry Collection En el Jardin De los Espejos Quebrados, Caliban Catches a Glimpse of His Reflection</p> <p>Poetry Collection Caliban</p> <p>Small Group Learning:</p> <p>Poetry Collection They are hostile nations</p> <p>Poetry collection: Under A Certain Little Star</p> <p>Speech: Let South Africa Show the World How to Forgive</p> <p>Independent Learning:</p>	<p>Whole Class Learning:</p> <p>Novels: The Haunting of Hill The Invisible Man Something Wicked This Way Comes</p> <p>Anchor Text: Short Story The Fall of the House of Usher</p> <p align="center">Compare</p> <p>Anchor Text: Short Story How Taken Over</p> <p>Media Informational Graphic: from How to Tell You’re Reading A Gothic Novel- In Pictures</p> <p>Small Group Learning: Short Story: Where is Here?</p> <p>Media Photo Gallery: from The Dream Collector</p> <p>Interview: Why Do Some Brains Enjoy Fear?</p> <p>Poetry Collection: beware: do not read this poem</p> <p>Poetry Collection: The Raven</p> <p>Poetry Collection: Windigo</p>
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	<p>Media: Informational Graphic from Freedom of the Press Report 2015</p> <p>Independent Learning:</p> <p>Media: Informational Text Law and the Rule of Law: The Role of Federal Courts</p> <p>Essay: Misrule of Law</p> <p>Short Story: Harrison Bergeron</p>		<p>Newspaper Article: Outsider's Art is Saluted at Columbia, Then Lost Anew</p> <p>Media: Radio Broadcast Fleeing to Dismal Swamp. Slaves and Outcasts Found Freedom.</p>	<p>Reflective Essay: The Sun Parlor</p> <p>Media: Web Article The Forgiveness Project: Eric Lomax</p> <p>Book Review: A Dish Best Served Cold</p> <p>Criticism: Shakespeare and the French Poet</p> <p>Folktale: What We Plan, We Will Eat</p> <p>Informational Text: Understanding Forgiveness</p>	<p>Independent Reading: Criticism: How Maurice Sendak's "Wild Things" Moved Children's Books Toward Realism</p> <p>Explanatory Nonfiction: Sleep Paralysis: A Waking Nightmare</p> <p>Short Story: The Feather Pillow</p> <p>Newspaper Article: Stone Age Man's Terrors Still Stalk Modern Nightmare</p>
Key Concepts	Communication	Change	Relationships	Identity	Time, Place, and Space
Related Concepts	Audience Imperatives	Point of View	Character	Purpose	Setting
Design Cycle Transdisciplinary	Writing Process- Informative Essay	Writing Process- Nonfiction Narrative	Writing Process- Argument Essay	Writing Process- Argument Essay	Writing Process- Explanatory Essay

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MYP Assessments/ Performance Tasks	<p>Informative Text Essay and Multimedia Presentation: What does it mean to ‘be free’?”</p> <p>Deliver a Multimedia Presentation</p> <p>Review Evidence for an Informative Essay</p>	<p>Narrative: Nonfiction Narrative and Storytelling Session</p> <p>Present an Oral Retelling</p> <p>Review Notes for a Nonfiction Narrative</p>	<p>Argument Essay and Oral Presentation: Is the experience of being an outsider universal?</p> <p>Deliver a Multimedia Presentation</p>	<p>Argument Essay and Informal Speech: Can justice and forgiveness go hand in hand?</p> <p>Present an Argument</p> <p>Review Evidence for an Argument</p>	<p>Explanatory Text Essay and Informal Talk: In what ways does transformation play a role in stories meant to scare us?</p> <p>Deliver an Explanatory Presentation</p> <p>Review Evidence for an Explanatory Essay</p>
Differentiation For Tiered Learners	<p>Marietta City Schools teachers provide specific differentiation of learning experiences for all students. Details for differentiation for learning experiences are included on the district unit planners.</p>				